FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149730-A **Type of Permit:** FILMING **Release Date:** 03/29/2019

Production Company TBBTD LLC

Insured Company Name TBBTD LLC
Contact Phone No. 1 310-488-4586
Contact Phone No. 2
Fax
Address 11264 LA GRANGE AVE
LOS ANGELES, California 90025

Production Title THE BOY BEHIND THE DOOR

Type of Production Feature

Producer John Hermann

Director Justin Powell David Charbonier

1st AD Derek Bishe

Production Manager Narineh Hacopian

FilmL.A. Coordinator Cody Penwell

Location Manager Theresa Rodriguez
Primary Phone Mobile - 832-344-7092
Secondary Phone

Location Assistant Laura Avila-Tacsan
Primary Phone Mobile - 310-988-6838
Secondary Phone

Fees

Posting 1500	$345.00
Posting Max	$759.00
Notification Charge	$340.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$798.00
LA CITY DWP - BASECAMP ANY FACILITY	$500.00
LA CITY DWP - CREW PARKING ANY FACILITY EXCLUDING JFB	$300.00
LA CITY FIRE SAFETY OFFICER	$1,512.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00
LA CITY DWP MONITOR	$100.00
LA CITY DEPT OF REC AND PARKS FACILITY EXPERT FEE	$646.00

Total Permit Fee $7,028.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00149730-A	**Location Manager**	Theresa Rodriguez
Production Company	TBBTD LLC	Primary Phone	Mobile - 832-344-7092
Insured Company	TBBTD LLC	Secondary Phone	
Production Title	THE BOY BEHIND THE DOOR		

Location Address	4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name	GRIFFITH PARK
Location Type	Park
Prep Dates	3/30/2019 - 3/30/2019 15:00 - 23:59 1 day
Film Dates	3/31/2019 - 4/1/2019 16:00 - 05:00 1 day
Strike Dates	4/1/2019 - 4/1/2019 05:00 - 08:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All vehicles must be parked on private property Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Notify LAPD North Hollywood Division (818) 623-4016 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Please see attached document	F00149730-Park_Guidelines-Griffith_Park.pdf

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Summary Information — Location

Permit Number	F00149730-A	**Location Manager**	Theresa Rodriguez
Production Company	TBBTD LLC	Primary Phone	Mobile - 832-344-7092
Insured Company	TBBTD LLC	Secondary Phone	
Production Title	THE BOY BEHIND THE DOOR		

Equipment on Location

Type	Quantity
Cast/Crew vehicles	45
Condors	1
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	6
Generator	2
Honey Wagons	1
Trailers	3
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	40
LA City UFSO assigned	44843

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jacob Hill
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note

REF: 64315
REDWOODS WILSON HARDING
DATE: 3/30/19
TIME: 3PM - 12AM (1 MONITORS - 1 SHIFT)

REDWOODS WILSON HARDING
DATE: 3/31/19
TIME: 4PM - 5AM (NO MONITORS - NO SHIFT)

REDWOODS WILSON HARDING
DATE: 4/1/19
TIME: 5AM - 8AM (1 MONITORS - 1 SHIFT)

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Summary Information — Location

Permit Number	F00149730-A	**Location Manager**	Theresa Rodriguez
Production Company	TBBTD LLC	Primary Phone	Mobile - 832-344-7092
Insured Company	TBBTD LLC	Secondary Phone	
Production Title	THE BOY BEHIND THE DOOR		

Coordinator Note UFSO REQUIRED:
3/31-4/1; 1600-0500

Coordinator Note RIDER A RELEASES THE REMAINING LOCATIONS; NO RIDER FEE BECAUSE OF A COORDINATOR ERROR

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking at the Merry Go Round Lot
Basecamp at the Wilson-Harding Turf Management Center Lot

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Summary Information — Location

Permit Number	F00149730-A	**Location Manager**	Theresa Rodriguez
Production Company	TBBTD LLC	Primary Phone	Mobile - 832-344-7092
Insured Company	TBBTD LLC	Secondary Phone	
Production Title	THE BOY BEHIND THE DOOR		

Location Address	11690 Zelzah Ave, Los Angeles, CA, 91344
Location Name	ZELZAH PARK
Location Type	Park
Location Description	ZELZAH PARK - RAPG
Film Dates	3/30/2019 - 3/30/2019 07:00 - 21:00 1 day
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 Community Survey Required Equipment staging and vehicles may park on one side of the street only. Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required
Please see attached document	F00149730-Park_Guidelines-Zelzah_Park.pdf

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Summary Information — Location

Permit Number F00149730-A
Production Company TBBTD LLC
Insured Company TBBTD LLC
Production Title THE BOY BEHIND THE DOOR

Location Manager Theresa Rodriguez
Primary Phone Mobile - 832-344-7092
Secondary Phone

Equipment on Location

Type	Quantity
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	6
Honey Wagons	1
Picture vehicles	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	40
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 481 **Grid:** A7

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jacob Hill
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note
ZELZAH PARK
DATE: 3/30/19
TIME: 7AM - 9PM (1 MONITORS - 2 SHIFT)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
11368 Zelzah Ave, Los Angeles, CA, 91344

Posting "No Parking" signs B/S ZELZAH AVE., LERDO AVE. - NEWCASTLE AVE.

Approximate Footage 1201 - 1500 **Log Number** 236776

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00149730-A	**Location Manager**	Theresa Rodriguez
Production Company	TBBTD LLC	Primary Phone	Mobile - 832-344-7092
Insured Company	TBBTD LLC	Secondary Phone	
Production Title	THE BOY BEHIND THE DOOR		

Date(s) 3/30/2019 to 3/30/2019 **Time(s)** 07:00 to 22:00

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t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00149730-A	**Location Manager**	Theresa Rodriguez
Production Company	TBBTD LLC	Primary Phone	Mobile - 832-344-7092
Insured Company	TBBTD LLC	Secondary Phone	
Production Title	THE BOY BEHIND THE DOOR		

Location Address Chimineas Ave., Guildford Ln - Hastings Way, Los Angeles, CA 91535

Location Type Street

Film Dates 3/30/2019 - 3/30/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	6
Generator	2
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	6
Crew	40
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number F00149730-A
Production Company TBBTD LLC
Insured Company TBBTD LLC
Production Title THE BOY BEHIND THE DOOR

Location Manager Theresa Rodriguez
Primary Phone Mobile - 832-344-7092
Secondary Phone

Picture vehicles	1
Trailers	2
Vans	2

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY DEPARTMENT OF WATER & POWER	Tracey Yasunaga
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note Type: Base Camp/Crew Park
Location: OHT near Rinaldi and Zelzah (11368 Zelzah Ave., Granada Hills, CA 91344 // thomas guide/grid : 501/A1http://www.locoscout.com/location_detail.php?location_id=201)
Date: March 30, 2019
Times: 6am - 9pm

LADWP Fees:
Base Camp: $500/day
Crew Park: $300/day
Monitor: $50/hr x 2 hr (open/close) = $100
Total: $900

Production has been advised:
*Production is to keep 20%u2019 clearance from the transmission towers, and no aerial or boom equipment is permitted at the location.
*Nothing longer than 50 feet nor taller than 13 feet is permitted at the location.
*If down guys are present, production must mark each one (e.g. cone off, rope, etc) so that no harm may come to them.
*Production is to leave the property in a condition that is the same or better than when they arrived.
*Production should curtail noise levels, if possible, with consideration for neighboring residents, especially during 3am - 7am and 8pm - 10pm

Parking

Base Camp	**Crew Parking**	11368 Zelzah Ave, Los Angeles, CA, 91344
Location Type : Filming	Location Type : Other	

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Summary Information — Location

Permit Number	F00149730-A	**Location Manager**	Theresa Rodriguez
Production Company	TBBTD LLC	Primary Phone	Mobile - 832-344-7092
Insured Company	TBBTD LLC	Secondary Phone	
Production Title	THE BOY BEHIND THE DOOR		

	Location	Location
Posting "No Parking" signs	B/S CHIMINEAS AVE., COLCHESTER WAY - HASTINGS WAY B/S GUILDFORD LN., CHIMINEAS AVE. - 600' EAST B/S GUILDFORD LN., CHIMINEAS AVE. - 600' WEST	
Approximate Footage	more than 1800	**Log Number** 236778
Date(s)	3/30/2019 to 3/30/2019	**Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00149730-A	**Location Manager**	Theresa Rodriguez
Production Company	TBBTD LLC	Primary Phone	Mobile - 832-344-7092
Insured Company	TBBTD LLC	Secondary Phone	
Production Title	THE BOY BEHIND THE DOOR		

Location Address Rinaldi St., Tampa Ave., Sesnon Blvd., Balboa Blvd., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, LOS ANGELES COUNTY), Los Angeles, 91344

Location Type Grid

Film Dates 3/30/2019 - 3/30/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Fire Extinguisher	6

Personnel on Location

Type	Quantity
Cast	6

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Summary Information — Location

Permit Number F00149730-A
Production Company TBBTD LLC
Insured Company TBBTD LLC
Production Title THE BOY BEHIND THE DOOR

Location Manager Theresa Rodriguez
Primary Phone Mobile - 832-344-7092
Secondary Phone

(2A10BC Minimum Rating)		Crew	9
Picture vehicles	1	Off-Duty/Retired LAPD Officer(s)	2
Vans	2		

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots with the flow of traffic; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note *NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Wilson Harding Redwoods on 3/31/19.**
- **Ok to start Prep 3/30/19.**
- **Ok to Start Landing Vehicles on 3/30/19**
- **Ok to park 2 cube trucks, 4 trailers, and 40 vehicles.**
- **Company does not have exclusive use of lot parking must be available to the public.**
- **No Heavy Equipment or Vehicles inside of the Redwoods.**
- **Generator Condors must remain on asphalt.**
- **Ok to use camera equipment, carts, condors, crossovers, flags, bounce boards, lights and cables.**
- **Ok to use a generator.**
- **Generator must be on plywood or concrete base away from vegetation and overhanging trees.**
- **Ok to Cater.**
- **Ok to set up tents, tables, and chair in turf management lots.**
- **Company cannot dig or drill into the park property.**
- **No alteration to landscape.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**

- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-149730-A
The Boy behind the Door
(Wilson Harding Redwoods)

NOT A PERMIT

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Zelzah Park 3/30/19.**
- **Ok to park 1 vans 1 car and 1 grip truck.**
- **Ok to use camera equipment, stands, flags, carts, lights and cables.**
- **Ok to film walk and talk scene.**
- **Ok to use a generator.**
- **Generator must be on plywood or concrete base away from vegetation and overhanging trees.**
- **Company cannot dig or drill into the park property.**
- **No Catering.**
- **No Basecamp.**
- **No alteration to landscape.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-149730-A
THE BOY BEHIND THE DOOR
(ZELZAH PARK)

NOT A PERMIT